Songbook

Alec Soth

嶺南大學圖書館
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Songbook

Alec Soth

like the beat, beat, beat of the tom tom
when the jungle shadows fall
like the tick, tick, tock of the stately clock
as it stands against the wall
like the drip, drip, drip of the rain drops
when the summer shower is through
a voice within me keeps repeating
you, you, you

Cole Porter *Night and Day* 1932

FAITH DELIVERANCE
Mortgage Burning Campaign
BLOW OUT
SEPTEMBER 2012

EXIT
AED
From the
Children of
St. Alphonsus
School

I can see a steeple surrounded by people, oh, how real it all starts to seem.
Just as the choir is singing, my alarm starts ringing.

Sammy Cahn *It's The Same Old Dream* 1947

137
138
126

STOP

POWER
PLAY

Basic Question 3:
How many believe declining vital resources may lead to ever-greater misery, suffering and early death in the world?
Optimist Creed
OPTIMIST INTERNATIONAL
Promise Yourself

RAIL ROAD
CROSSING

Carhartt
UK
Stussy

Miss Maidan

Spring is here, so blow your job – throw your job away;
Now's the time to trust to your wanderlust.
In the city's dust you wait.
Must you wait?

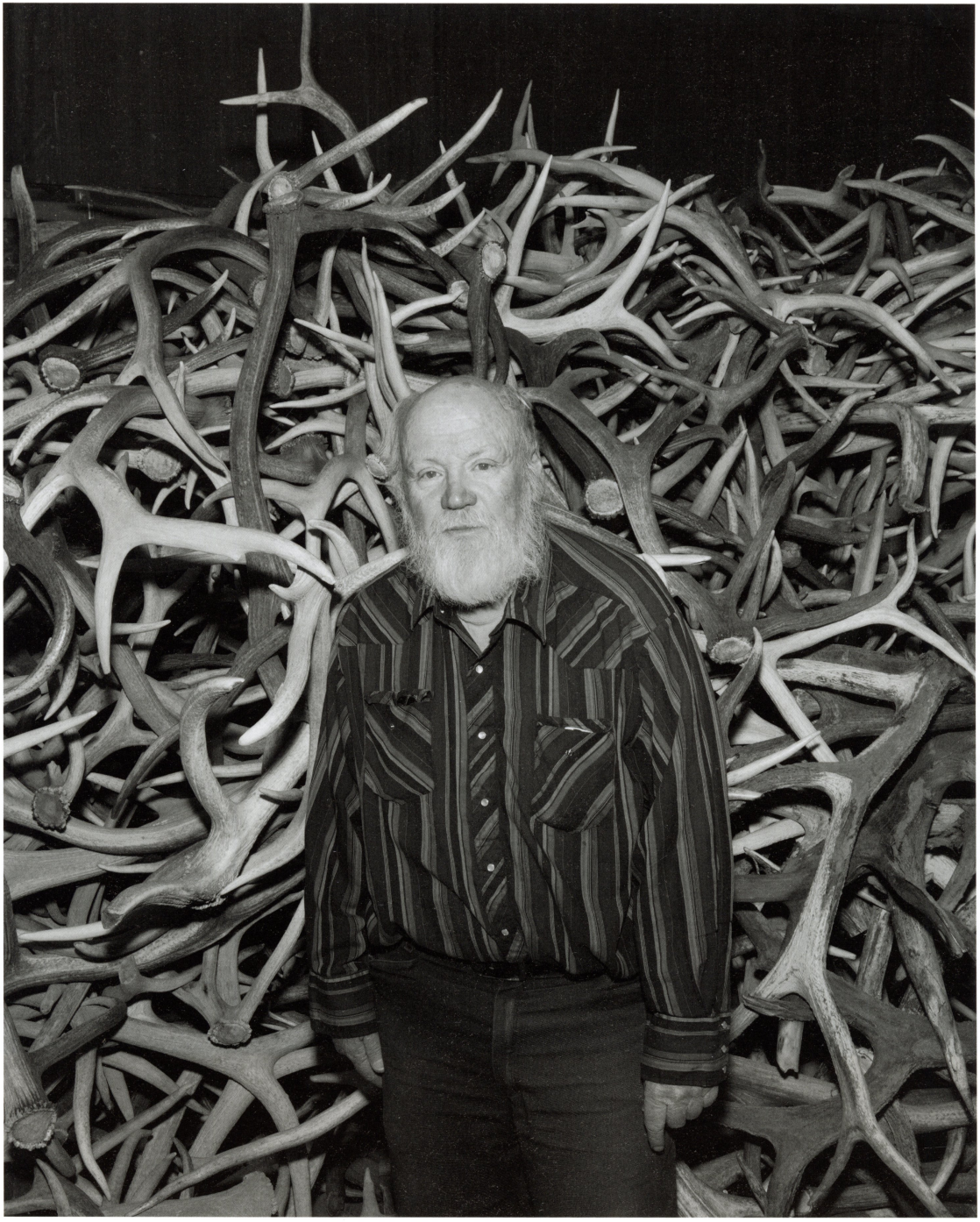
Lorenz Hart *Mountain Greenery* 1926

Happiness is....
Happiness is....
Happiness is....

DADDY'S
CUTIE

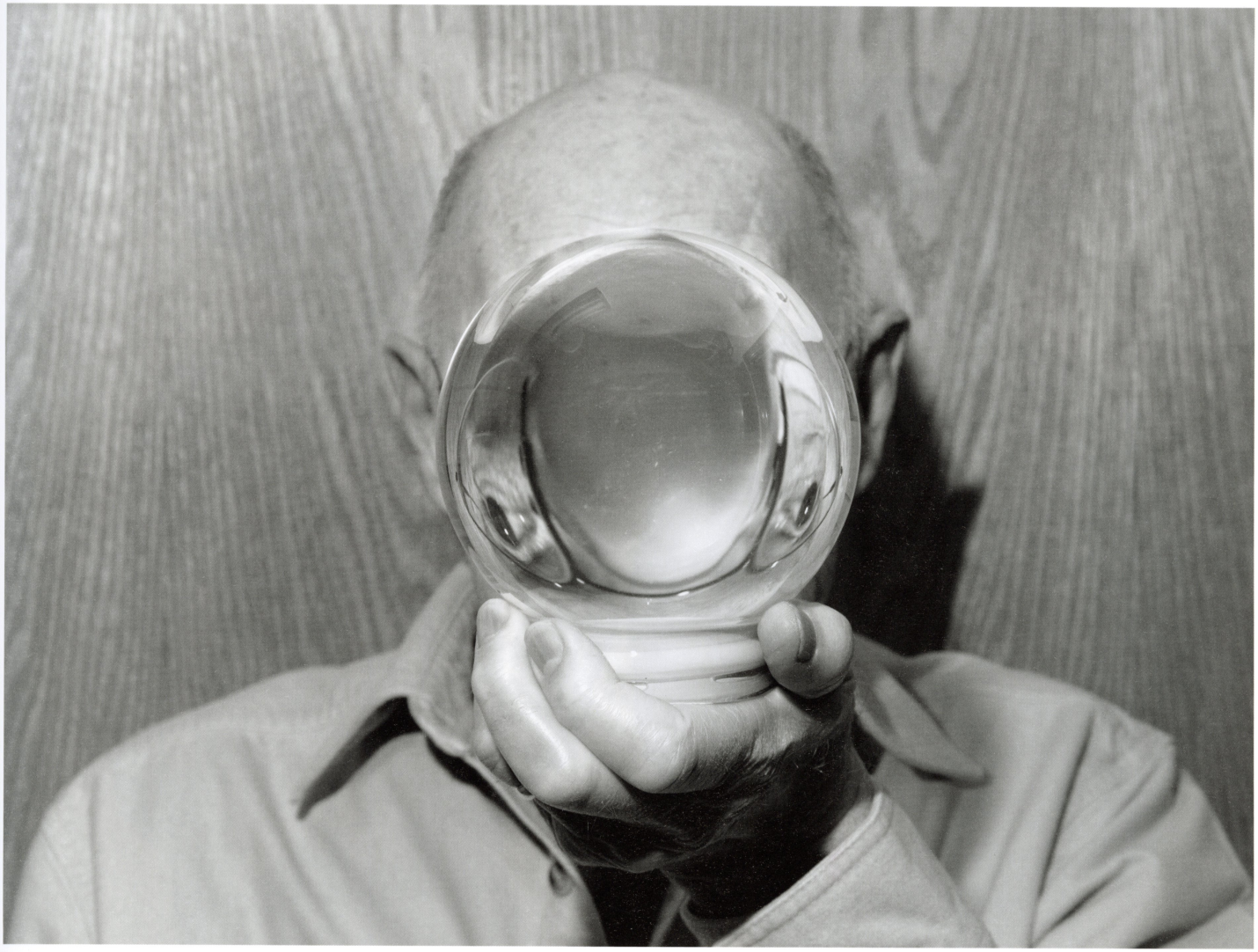
LONNIES
STURGIS 2002
SMILEY'S REST STOP
EAT HERE AND GET GAS
JUST AHEAD
Never underestimate the power of stupid people in a large group.
RUN FORREST RUN
HARLEY-DAVIDSON CYCLES
ATTENTION
DETOUR
SEÑOR FROG'S AVE.
Fresh from ENJOY A GLASS TODAY
Sunbeam
Sam's ROADKILL CAFE
Uncle Remus SYRUP
LOST DOG
HANG TEN
DOGS UNDERSTAND THE IMPORTANCE OF NAPS
I HUNT 'CAUSE MY WIFE CAN'T CLIMB A TREE
NEVER UNDERESTIMATE THE POWER OF STUPID PEOPLE IN LARGE GROUPS
You might be a Redneck if...
MINNESOTA

g Our
es Toward
rizons
ur expectations
I Pledge Allegian
And To The Coun
It Stands, One Na
Indivisible, With L
Justice For All



Skylark, have you anything to say to me?

Johnny Mercer *Skylark* 1941



JUNIOR BULL
2011

CCA

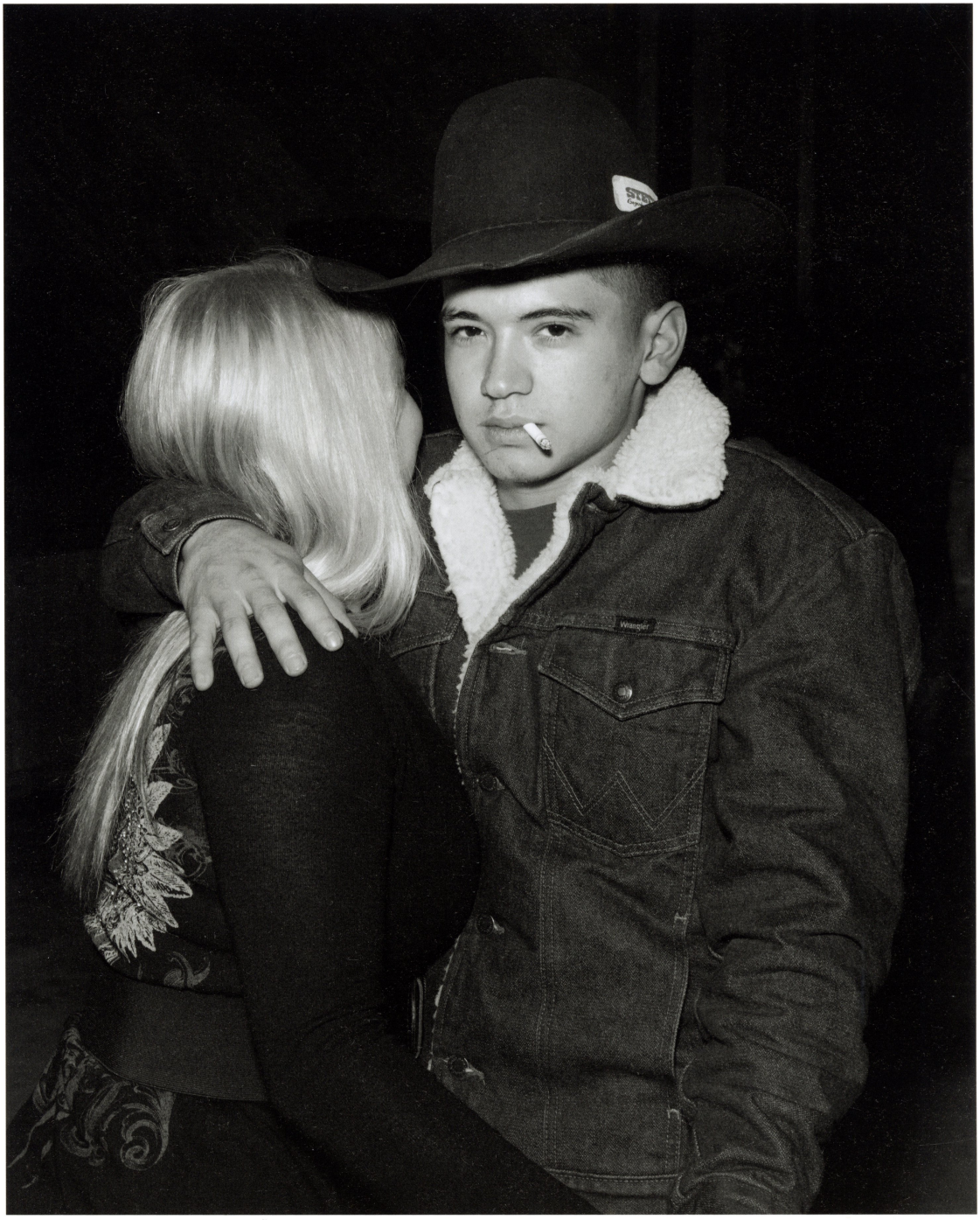
21

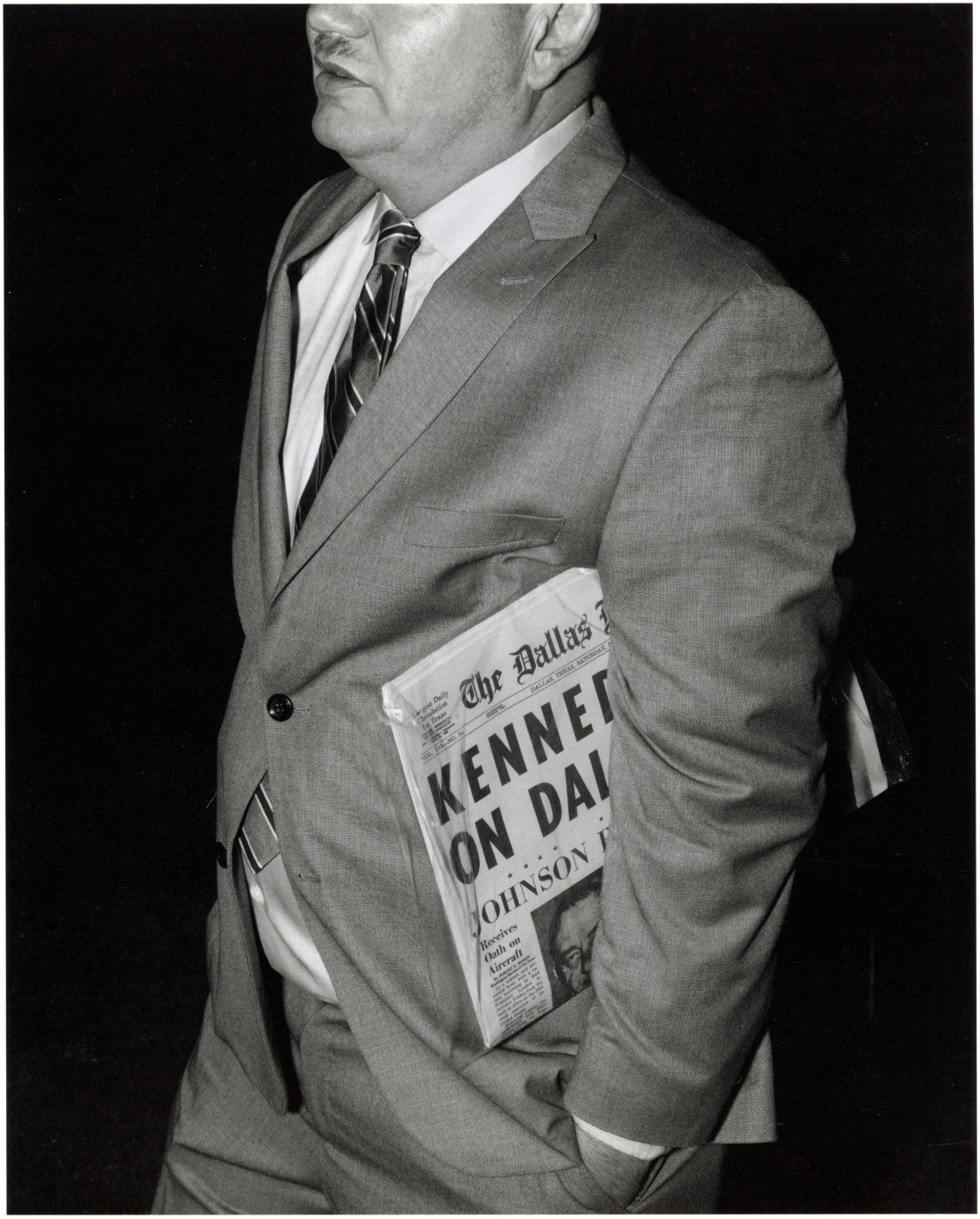
EXIT
EXIT

We seemed to float right through the air,
Heavenly songs seemed to come from everywhere.

Eddie DeLange & Irving Mills *Moonglow* 1933

ULTRA
TWISTED TEA

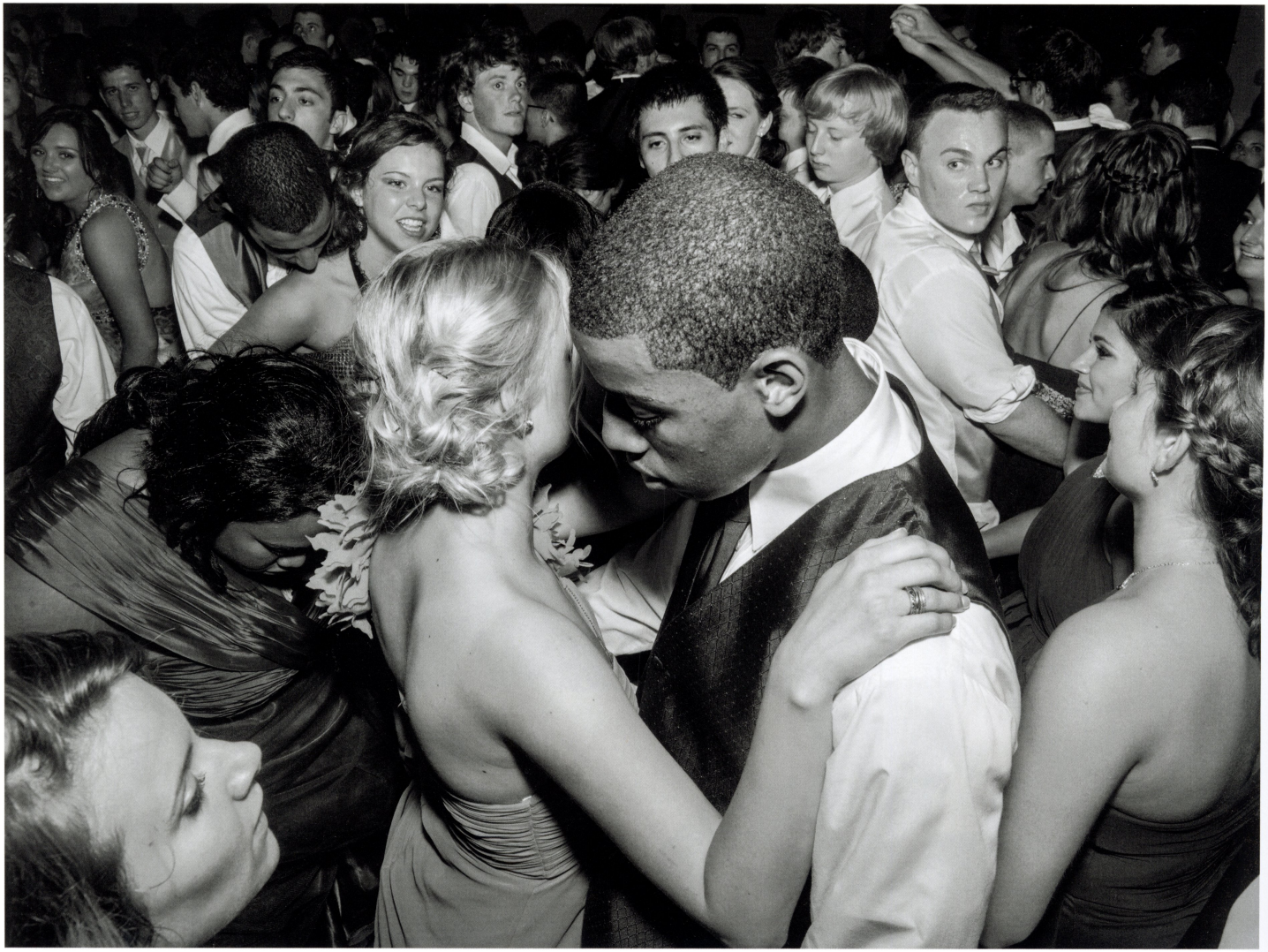

Wrangler


The Dallas
KENNE
ON DAL
JOHNSON
Receives
Oath on
Aircraft

We're after the same rainbow's end waiting 'round the bend,
My Huckleberry friend, Moon River and me.

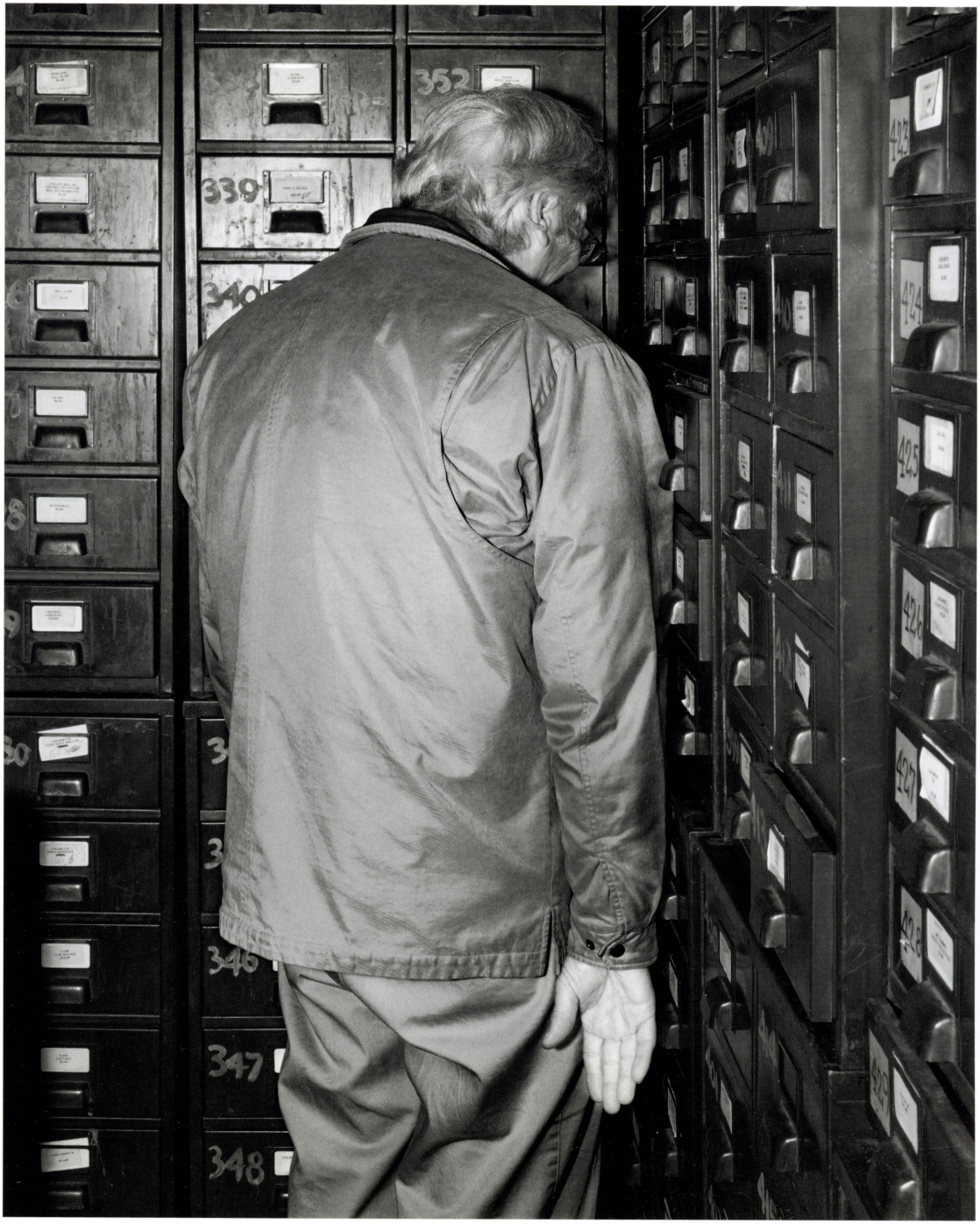
Johnny Mercer *Moon River* 1961

LOST IT
PRIME



I dim all the lights and I sink in my chair,
The smoke from my cigarette climbs through the air.
The walls in my room fade away in the gloom
And I'm deep in a dream of you...

Eddie DeLange *Deep In A Dream* 1938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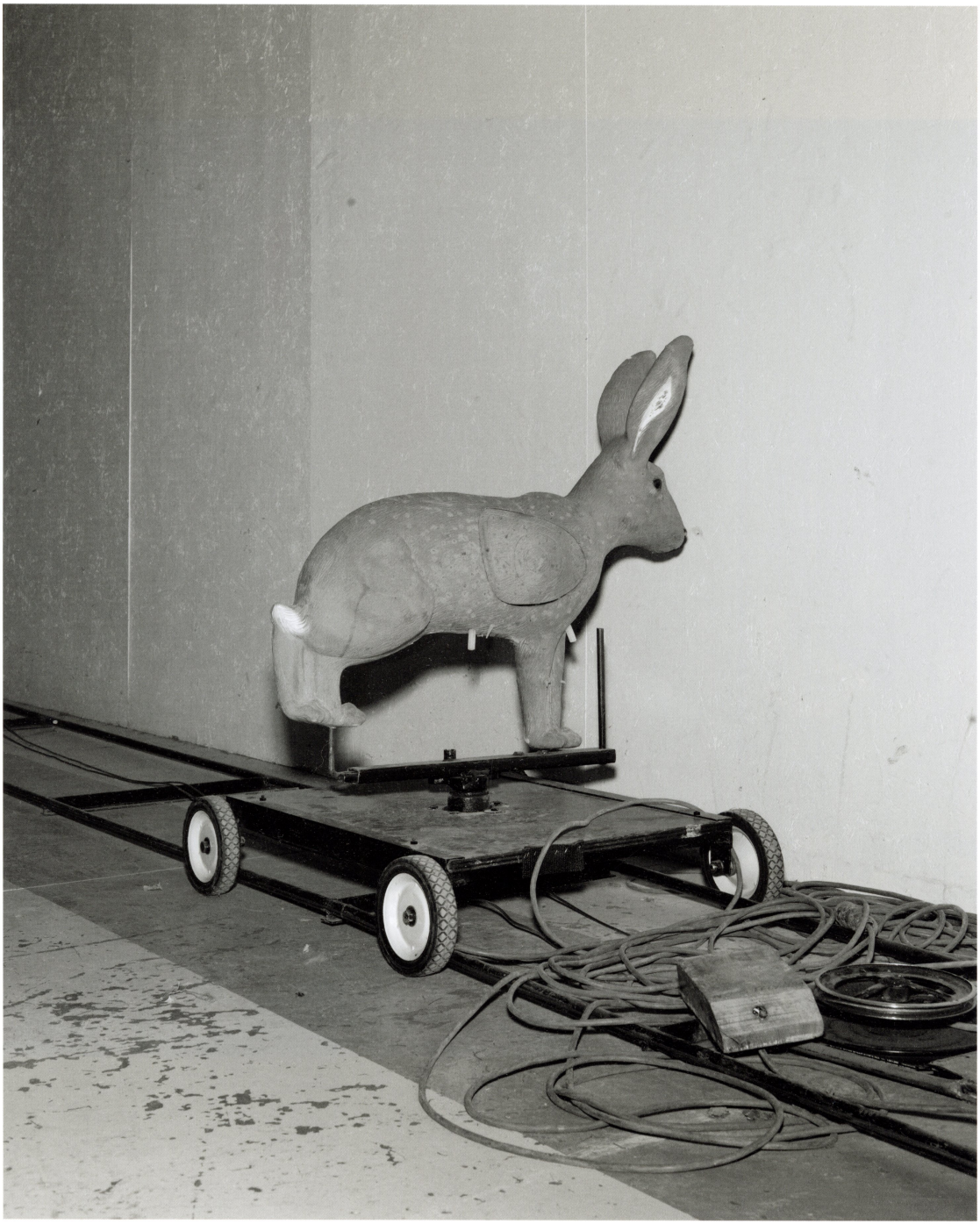

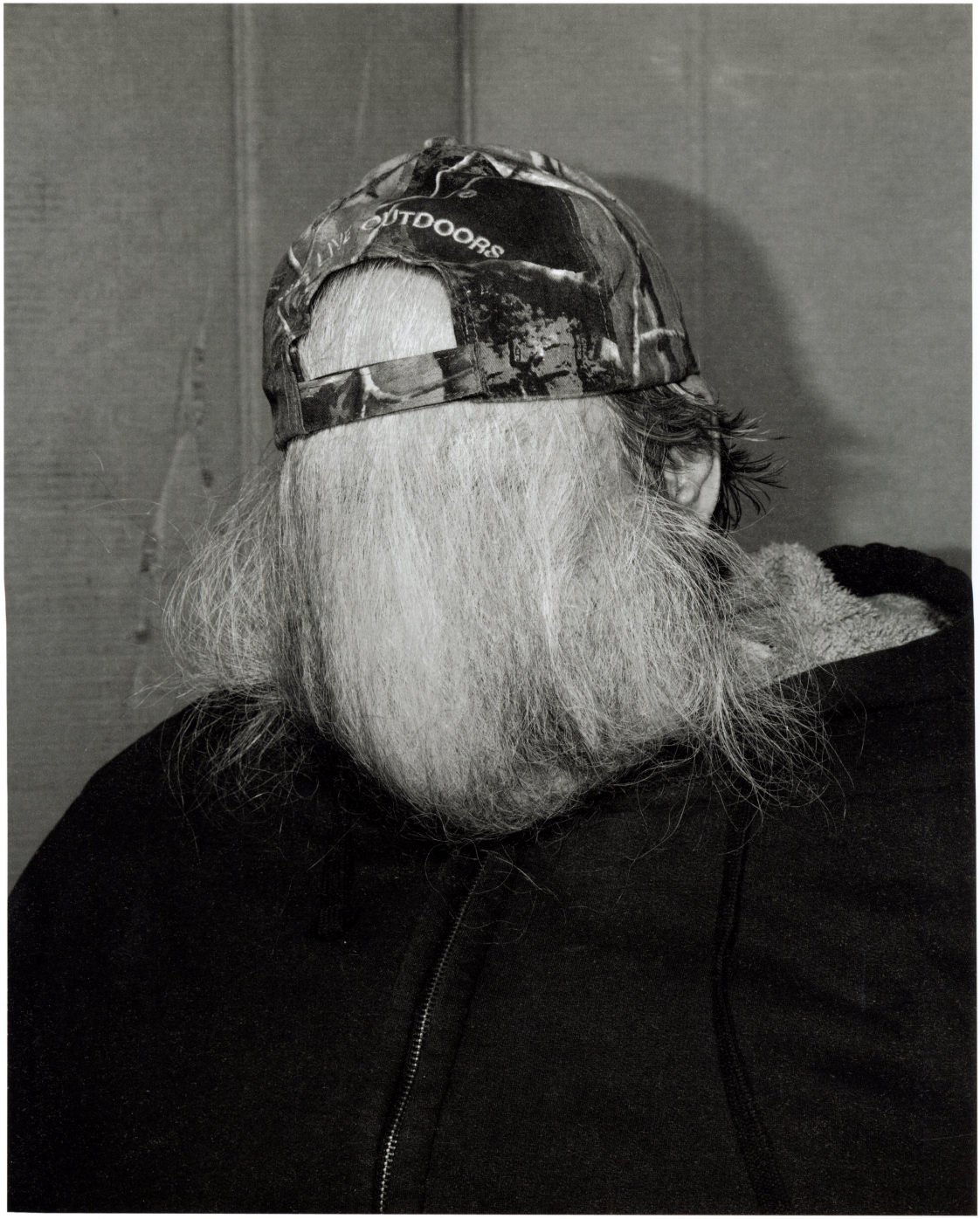
LIVE OUTDOORS

Dancing in the dark 'til the tune ends
We're dancing in the dark and it soon ends
We're waltzing in the wonder of why we're here
Time hurries by, we're here and we're gone

Howard Dietz *Dancing in the Dark* 1931

The songs I know, only the lonely know

Sammy Cahn *Only the Lonely* 1955

The truest society, the authentic human community, is extra-social – a wider, deeper society, that which is revealed by our common anxieties, our desires, our secret nostalgias. The whole history of the world has been governed by nostalgias and anxieties, which political action does no more than reflect and interpret, very imperfectly. No society has been able to abolish human sadness, no political system can deliver us from the pain of living, from our fear of death, our thirst for the absolute. It is the human condition that directs the social condition, not vice versa.

Eugène Ionesco

All photographs were made in the US between 2012 and 2014

1 Bil. Sandusky, Ohio
2 Children of Eden. Maplewood, Minnesota
3 Lil' Jay J and the Spiritual Boys. Rochester, New York
4 St. Alphonsus Church. Brooklyn Center, Minnesota
5 Crazy Legs Saloon. Watertown, New York
6 Magic Castle Inns and Suites. Kissimmee, Florida
7 Facebook. Menlo Park, California
8 Sue. Sierra Sky Park. Fresno, California
9 Heikki. Lido, California
10 The Key Hotel. Kissimmee, Florida
11 Dottie. Denver, Colorado
12 Leadville, Colorado
13 Brian. Williston, North Dakota
14 Rochester, New York
15 Bloomington Optimist Club. Bloomington, Minnesota
16 Hewlett-Packard. Palo Alto, California
17 Texas City, Texas
18 Walmart. Williston, North Dakota
19 Howard in the asparagus garden. Detroit, Michigan
20 Miss Model contestants. Cleveland, Ohio
21 Woodville Farm Labor Camp. San Joaquin Valley, California
22 Kaaterskill Falls, New York
23 Shepherd. Sufi Muslim farm. Sidney, New York
24 Near Kaaterskill Falls, New York
25 Billy. Ironwood, Michigan
26 Fellowship Church. Grapevine, Texas
27 Babyland General Hospital. Cleveland, Georgia
28 Near Gainesville, Georgia
29 Lonnie's Roadhouse Cafe. Williston, North Dakota
30 Dover, Ohio
31 Damascus Temple #2. Webster, New York.
32 Fun Valley. South Fork, Colorado
33 Rich. Del Norte, Colorado
34 Near Williston, North Dakota
35 The last snow globe repairman. Northfield, Minnesota
36 Cory and Justin. San Antonio, Texas
37 Round Rock, Texas
38 Clark and Bob. Moose Lodge #393. Clyde, Ohio

39 Vincent. Michigan Reformatory. Ionia, Michigan

40 Bill Johnston's Pirate Days. Alexandria Bay, New York

41 Bree. Liberty Cheer All-Stars. Corsicana, Texas

42 Southlake, Texas

43 Michael. Georgia Lions' Camp for the Blind. Ware County, Georgia

44 North Olmsted Evangelical Friends Church. Cleveland, Ohio

45 Home Suite Home, Kissimmee, Florida

46 Bill. Antlers, Oklahoma

47 Madden Golf Club Women's Association. Dayton, Ohio

48 Marie. Saratoga Race Course. Saratoga Springs, New York

49 Jan. Saratoga Race Course. Saratoga Springs, New York

50 Cade and Cody. Au Gres, Michigan

51 Near San Antonio, Texas

52 Jimmy. Dealey Plaza. Dallas, Texas

53 Rochester, New York

54 Bradley Lock and Key. Savannah, Georgia

55 Eleanor and Ron. Cleveland, Ohio

56 Prom. Cleveland, Ohio

57 Prom. Cleveland, Ohio

58 Dave and Trish. Denver, Colorado

59 Abbott's Magic Company. Colon. Michigan

60 Prattsville, New York

61 Charles. Chickamauga, Georgia

62 Clifton, Colorado

63 JR. Leadville, Colorado

64 Magic Forest. Lake George, New York

65 Execution. Huntsville Prison. Huntsville, Texas

66 Dover Burial Park. Dover, Ohio

67 Near Saranac Lake, New York

68 Near Weverton, New York

69 Grand Junction, Colorado

70 West of Sterling, Colorado

71 Redwood City, California

72 Redwood City, California

73 Death Valley, California

I became a photographer because I thought I wanted to work alone. But over time, I realised that photography was not just a means for me to communicate with other people, it was also a vehicle for collaboration and community. Thanks to everyone who contributed to the making of this book: Stacy Baker, Adam Boley, Frish Brandt, Lily Brooks, Angela Cejda, Ryan Debolski, Doug DuBois, Mike Cummings, Leah Dyjak, McNair Evans, Megan Farmer, Galen Fletcher, Issac Gale, Jim Goldberg, John Gossage, Leslie Hammons, Darius Himes, Jeffrey Fraenkel, Alice Rose George, Ethan Jones, Corey Keller, Sean and Lauren Kelly, Chris Klatell, Jessica McDonald, Michael Mack, Lanny Martin, Susan Meiselas, Stephen Milner, Bryan Mortello, Sarah Newman, Meredith Oberg, Trent Parke, Eric Paddock, Martin Parr, Mark Power, Kathy Ryan, Alessandra Sanguinetti, Brett Schenning, Ben Schonberger, Hans Seeger, Mikhael Subotzky, Greg Sissel & Therese Ivancovich, George & Mary Sissel, Carrie Thompson, Jenny Tondera, Alex Tsocanos, Martin Weinstein, Gregory Wittcop, Donovan Wylie, Harry Yatkowitz, Cranbrook Art Museum, Denver Art Museum, Guggenheim Foundation, Fraenkel Gallery, Harry Ransom Center, Magnum Photos, McKnight Foundation, *The New York Times Magazine*, *The New Yorker*, The Savannah College of Art & Design, Sean Kelly Gallery, San Francisco Museum of Modern Art and the Weinstein Gallery.

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Lastly, I'd like to thank my brother in the extra-social community of anxiety and desire, Brad Zellar. The majority of the pictures in this book were made while travelling with Brad on our collaborative project, *The LBM Dispatch*. While Brad's words aren't in this book, his spirit is everywhere. Thank you Brad.

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Words by Howard Dietz Music by Arthur Schwartz
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p slowly and with much expression

Danc - ing in the dark _____ Till the tune ends, We're danc - ing in the

p a tempo

dark _____ And it soon ends; We're waltz - ing in the won-der of

cresc.

why we're here ___ Time hur - ries by _ we're here _____

f dim.

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